



## JTF 2025 ATLANTA INFORMATION SHEET Jan 16-20, 2025, Atlanta, Georgia



### **TROUPE INFORMATION - ATLANTA**

Performers - 3rd-12th grade by audition or invitation

Tech Team - 6th-12th grade by invitation or interview

The DMR JTF Troupe is an advanced group of students who are passionate about furthering their skills as actors, singers, and dancers and chosen to represent DMR Adventures and Charlottesville, Virginia in the Junior Theater Festival.

This DMR program is specifically geared toward preparing for the three-day JTF Festival in Atlanta. Students do not have to be part of other pre-professional programs to audition for this troupe, but in order to be prepared, we encourage regular training and skill-building in dance, voice, and acting. Therefore, we hope students involved in the JTF Troupe will consider the possibility of enrolling in one of our pre-professional programs.

### **WHAT IS JTF?**

The Junior Theater Festival (JTF) is the world's biggest, and widely regarded as the best, celebration of young people coming together to perform musical theater. JTF brings together student musical theater troupes come from all over the world for a weekend of musical theater mayhem and madness. Each troupe performs fifteen minutes from a Broadway Junior show for adjudication by a panel of musical theater experts. The weekend also features workshops, a New Works Showcase featuring new musical adaptations soon to be released, and concludes with a grand finale concert headlined by Broadway's best!

JTF 2025 will be held January 16-19 in Atlanta, Georgia. The festival runs until late in the evening on Sunday, Jan. 19 and most families return on the Monday, Jan. 20th holiday (Martin Luther King Day).

**Attendees MUST be prepared to arrive in Atlanta on Thursday, Jan 16!**

### **AUDITIONS**

The troupe is open by invitation and audition only. Auditions for our JTF piece are required in August. To audition for our performance troupe, students must be between the ages of 8-18, and in 3rd-12th grade. They must be respectful, mature, and able to get along with their peers and directors. In addition, students are expected to present themselves in an upstanding fashion. If a student's personal life interferes with their performance or behavior in the troupe, it can result in termination. Being a member of the troupe means representing DMR Adventures, thus students will be responsible for setting a good example. Misrepresenting the troupe and/or DMR Adventures can result in termination upon the Director's discretion. Students also must be dedicated to the team and the art of theatre. Students and parents must be willing to commit to the rehearsal schedule. Dance, acting, or singing experience is strongly recommended. Students should be excited about working in an ensemble and with students of all ages, and must be prepared to work at a fast pace in the rehearsal process.



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### **DMR@JTF FAQ's**

#### **What is the time commitment?**

We will rehearse for approximately 30 hours.

Students are expected to attend every rehearsal. Excessive absences will result in the re-assignment of lines, solos, and dance combinations.

We are still working to finalize our schedule, but a TENTATIVE schedule is available on pages 4-5.

#### **BAND**

BAND is a web and mobile-based application we use as our primary mode of communication. If cast, at least one member from each family is required to be active on the application for essential updates and communications.

Upon registration, you will be given a link to join and a slew of app tutorials as needed.

#### **What happens if my child misses a rehearsal?**

Our JTF Troupe works quickly and efficiently, as we have a limited amount of time together. As such, instructors cannot take time out of rehearsal to re-teach material to absent students. Any students missing rehearsal should connect with their peers, review rehearsal videos + materials, and reach out to instructors with *specific* questions. *\*Please note only select portions of rehearsals will be recorded - every number may not be available.*

#### **Why is attending rehearsals so important?**

As with anything you do, you will only get better with practice. If you miss a rehearsal, you are like the missing piece to a puzzle. Everyone needs to be present so that the finished product will be pieced together properly. All conflicts are expected to be submitted during or before the audition process in August. Conflicts submitted after that date will be handled on a case-by-case basis and may not be excused. More than one unexcused absence may result in termination of their place on the performance team.

#### **Illness/COVID Policies and Procedures**

Please see our policies online at <https://www.dmradventures.com/safety>.

We understand illness is unavoidable, but please know that absences of any kind can affect casting.



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### **Can my child participate in other activities?**

When you commit to the troupe, you are expected to put other activities on hold that will interfere with the troupe schedule. When you sign the contract, you are expected to be at every performance, festival, and rehearsal. Because our schedule is so limited, any missed class will have a major impact. We will do our best to work around sickness and emergencies, but any kind of absence may mean that we will need to adjust casting.

### **What if my child needs to drop out of the troupe?**

The tuition commitment is non-refundable and non-transferable. If a student drops out before the final payments are due, those payments must still be paid at the agreed-upon date. The hotel commitment is also non-refundable but is transferable. See the trip cancellation policy below.

### **What is the parent commitment?**

We ask that you support your child throughout the season by making sure they arrive at rehearsal on time and that you check BAND regularly.

All students who attend the festival must be accompanied by a parent or guardian. Students who do not have a parent or guardian to chaperone must make arrangements with another chaperone willing to be responsible for the student. DMR Staff will not act as chaperones for students during the festival.

## **TRIP CANCELLATION POLICY**

As you may know, trips can be expensive. We always try to get discounts and group prices when we travel, which often requires a certain group number. In order to prevent a price change for other remaining travelers, our policy on trip cancellation is as follows:

If you have to back out of the trip and you have committed to your hotel, tickets, registration, and/or any other travel fees, these costs are NOT refundable.



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**TENTATIVE REHEARSAL SCHEDULE**

Saturday, June 1 Sunday, June 2 Monday, June 3	Auditions for those new to JTF (video submissions accepted)
Saturday, July 20	1PM-2:30PM Meeting for all attendees In person at the BAC or join via Zoom
Sunday, August 25	1-5:30 PM
Sunday, September 8	1-5:30 PM
Sunday, October 6	1-5:30 PM
Sunday, October 27	1-5:30 PM
Sunday, November 10	1-5:30 PM
Sunday, November 17	1-3:30PM
Friday, November 22	5:30-8:15P last rehearsal until after Thanksgiving
Sunday, December 8	4-7 PM
Tuesday, December 10	5:30-8:15 PM
Sunday, December 15	1-5:30 PM
Wednesday, December 18	5:30-8:15 PM
Winter Break	schedule cont'd on next page



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Monday, January 6	10AM-7PM (we will not rehearse the whole time)
Tuesday, January 7	5:30-8:15 PM
Wednesday, January 8	5:30-8:15 PM
Thursday, January 9	5:30-8:15 PM
Friday, January 10	OFF
Saturday, January 11	10-6 PM
Sunday, January 12	1-7 PM
Monday, January 13	5:30-8:15 PM
Tuesday, January 14	5:30-8:15 PM
Wednesday, January 15	OFF (please rest)
Thursday, January 16	Arrive in Atlanta   rehearsal in ATL
Friday, January 17	Rehearsal and Kickoff!
Saturday, January 18	JTF in Atlanta continues
Sunday, January 19	JTF in Atlanta last day
Monday, January 20	Travel back to Charlottesville

## PROGRAM COSTS

	Included in Price
Performer Tuition- \$430	<ul style="list-style-type: none"> <li>• Tuition for JTF training program, including over 30 hours of professional training/performance preparation</li> </ul>
Tech Tuition \$190	<ul style="list-style-type: none"> <li>• Tuition for JTF training program, including approx. 8-10 hours of technical theatre training for four select students (5th through 12th-grade students)</li> </ul>
*JTF Conference Costs \$610  <ul style="list-style-type: none"> <li>• Troupe members</li> <li>• Tech students</li> <li>• Anyone attending the festival</li> </ul>	<ul style="list-style-type: none"> <li>• Student Registration for JTF Conference in Atlanta               <ul style="list-style-type: none"> <li>○ Event wristband</li> <li>○ JTF t-shirt, souvenir program</li> <li>○ All program performances</li> <li>○ Group classes and workshops with professional artists</li> <li>○ Adjudication/feedback from professional artists</li> </ul> </li> <li>• Dinners for our three nights at JTF</li> <li>• Breakfast Saturday morning before adjudication</li> <li>• Troupe T-Shirt</li> </ul> <p>*Please note that no one may enter the adjudication room or other events without a conference package.</p>
Other costs ( <u>not</u> included above): <ul style="list-style-type: none"> <li>• DMR jacket - approx \$55 (purchase required if you don't already have one)</li> <li>• Black pants</li> <li>• Jazz shoes</li> <li>• Transportation (see below)</li> <li>• Hotel/Housing</li> <li>• Lunches and most breakfasts not included</li> </ul>	

**Transportation** - Families will be responsible for their own transportation. We will not be requiring students to take the bus this year. Please note, the airport is not close to the event, so if you fly, you will need to arrange transportation.

## FUNDRAISING/SPONSORSHIP

There will be no required group fundraising! We may have some optional fundraisers to help with scholarships and are seeking sponsors.



### VOLUNTEERING

We will need parent help to make this a successful production and trip. We need some people to head up the following areas (you do NOT have to do it on your own - we will put teams together as needed). Some of the roles we'll need help with include:

- Sponsorship
- Transportation
- Meals
- Other details/gear (t-shirts, wristbands, bags, etc)

Finally, please remember that musical theater is a living, breathing entity. Things don't always go exactly as planned, so changes to the plan will most likely be made throughout the rehearsal process. We promise to give you as much advance notice as possible on all changes that arise. If you have questions or concerns at any time throughout the process, please feel free to contact me or our staff and we will be happy to help you.

Sincerely,  
Melissa Charles, Producing Artistic Director

Please note our office email address: office@dmradventures.com  
434.227.4710

#### Deadlines at a glance:

JTF Troupe Studio Fee/Tuition	Deposit due upon registration. Payment plans available.	\$430/cast   \$190/tech
JTF Conference Registration	Deposit due upon registration. Payment plans available.	\$610
Hotel Payment (This is an estimate!) We won't know about our hotel lottery until September!	You will be required to fill out a hotel form in the summer to help us with hotel arrangements. If we win the lottery, full hotel payment is due by Dec. 5.	Budget for roughly \$265/night

Payment Dates	By June 15	August 1	Sept. 15	Nov. 1	TOTAL (Tuition + Conference)
<b>Student Performer</b>	260	260	260	260	<b>1040</b>
<b>Tech Performer</b>	200	200	200	200	<b>800</b>
<b>Conference Attendee ONLY</b>	152.5	152.5	152.5	152.5	<b>610</b>

\*If you pay for your student or tech performer in full by June 1s, you will receive a free DMR Jacket.